

# Contents

Introduction .....	9
Chapter 1. Meister Eckhart in Augustinian Robes? On Some Contexts and Forms of Reception of Eckhartian Texts in the 15th Century .....	13
Chapter 2. “ <i>Hier op spreect Sente Dyonisius</i> ”: The Role of References to Pseudo- Dionysius the Areopagite in Rethinking the Legacy of Meister Eckhart in the Late Medieval Netherlands .....	63
Chapter 3. The Powers of the Soul and Union with God: A Carthusian Interpretation of the <i>mors mystica</i> and its Implications in the Late Middle Ages and Early Modern Period .....	79
Chapter 4. On the Felicity of Philosophers, the Beatitude of Theologians, and the Excessiveness of Translators: the German Sermon “ <i>Beati Pauperes Spiritu</i> ” by Meister Eckhart in a Late Medieval Latin Translation and Nicholas of Cusa .....	95
Chapter 5. Meister Eckhart, Nicholas of Cusa and the Erfurt Carthusians on Affect and its Role for Mystical Theology as a Science of Sciences ...	103
Chapter 6. Copying Cusanus, Reading Cusanus, Commenting Cusanus: Reception of Nicholas of Cusa’s Works in the Erfurt Charterhouse in the 15th Century .....	121
Bibliography .....	159
Index .....	173